



**LaGuardia Community College, City University of New York  
Library Media Resource Center  
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**Art Selection Committee Papers  
1989-1994**

**Updated by Thomas Cleary, August 2015**

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## Summary

- Title:** Art Selection Committee Papers
- Dates:** 1988-1997, Bulk 1989-1992
- Extent:** 1.5 linear feet, 3 boxes
- Creator:** Brown, Peter  
Art Selection Committee, LaGuardia Community College (New York, N.Y.)
- Language:** English
- Abstract:** This collection contains committee activities, budgets, figures and correspondences regarding selection of art for the LaGuardia Community College campus.
- Source:** Division of Academic Affairs, Humanities Department, LaGuardia Community College (New York, N.Y.)
- Access:** Collection is open for research. Staff may restrict access at its discretion on the basis of physical condition.
- Copyright:** "Art Selection Committee" is the property of LaGuardia Community College. All intellectual rights, including copyright, belong to the authors or their legal heirs and assignees. The collection is subject to all copyright laws. LaGuardia Community College assumes no responsibility for the infringement of copy rights held by the original authors, creators, or producers of the materials.
- Preferred Citation:** Item, date (if known), box, folder, Art Selection Committee Papers, Institutional Archives, LaGuardia Community College, City University of New York
- Special Formats:** Photographs, 35mm Projection slides, DVDs

## Controlled Access Terms

Art commissions-New York, N.Y.  
Jackson-Jarvis, Martha, 1952-  
Madsen, Loren, 1943-  
Montgomery, David R.  
Isamu Noguchi Foundation  
Witkin, Isaac

## **Historical Note**

The file contains specifications for art works to be commissioned for LaGuardia Community College. Under college administrative agreement several artists were approached regarding a commission to have their sculpture reviewed by the College Art Selection Committee for installation in the newly redesigned E building. These series contains the report of the Art Selection Committee detailing their activities during the period January to April 1989. The report discusses the number of applicants who submitted proposals, the selection process and the Committee's timetable through the end of June 1989.

## **Scope and Content Note**

The Art Selection Committee Papers is approximately 1.5 linear foot and is stored in three archival boxes. There are four series in the collection, consisting mostly of paper documents but also includes a number of projection slides of the artwork and spaces they are held in.

## **Arrangement Note**

Art Selection Committee is comprised of three series

**Series I:** Art Selection Committee

**Subseries A:** Committee Activities

**Subseries B:** Commissions

**Subseries C:** Correspondences

**Series II:** Sites

**Series III:** Artists, and Artworks

**Series IV:** Description of Artworks

Itemized List of Selected Artist Folders

## Series Descriptions and Container List

### Series I: Art Selection Committee

This series contains papers relating to the Art Selection Committee focusing on correspondences, memorandums, committee activities and budgets.

#### Subseries A: Committee Activities

This subseries contains reports relating to the general activities of the committee and requests for proposals of art works. The videos contain footage of meetings where with the proposed courtyard designed by Shoji Sadao.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13B	1	Request for Proposals	c. 1988
13B	2	Art Selection Committee Summary for Activities	1989
13B	3	Art Acquisition Committee Revised Budget	c. 1989
13D	1	Proposal for Art Advisory Services	1989
13D	2	Shelly Jurs	1989
13E	1	Art Selection Committee-Peter Brown	1988
13E	2	Art Selection Committee- Plans & Proposals	1988
13E	3	Art Selection	1989
13E	4	Art Selection - General	1991
13E	5	Charles T Fitzgerald	1989-1995
13B	13	Video of Committee Session	1989/12/5

#### Subseries B: Commissions

This subseries contains information about the finalists who were awarded the art commissions as well as photographers hired.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13D	3	Art Commissions-Art Purchases	1990-92
13D	4	Finalists-Art Commission	1990
13E	9	Photographers	1992

#### Subseries B: Correspondences

This subseries contains correspondences and memos of committee members

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13B	4	Memos from Peter Brown	1989-90
13B	5	Letters from Shoji Sadao to Brown	1989
13B	6	Letter from Martin G. Moed to Shoji Sadao	1989

**Series II: Sites**

This subseries contains information about the sites where the commissioned art works would be placed

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13E	6	Sites 1-4	1989
13E	7	Site Number 4 & Art Selection	1989
13E	8	Site #5- Final Proposal	1989

**Series III: Artists and Artworks**

This series contains information about the artists and the artworks proposed and installed. Series is arranged alphabetically by artist's last name.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13B	7	Martha Jackson-Javis "Inner Circle"	1989
13D	6	Martha Jackson Jarvis	1990
13D	7	Nancy Kaufman	1990
13B	8	Loren Madsen "Arc Sculpture"	1989
13D	8	Loren Madesen	1990
13B	9	David Montgomery "Toros Six Pieces"	1989
13E	12	David Montgomery	1992
13B	10	Isamu Nogouchi "Figure Emerging"	1989
13D	9	Noguchi Project Fund Raising	1989
13E	10	Noguchi Sculpture	1992
13E	14	David Wilson	1989
13B	11	Isaac Witkin "Hawthorne Tree #5"	1989
13E	13	Isaac Witkin	1990
13B	12	Nitza Tufino "Taino Indian Motifs"	1989
13E	11	WBTL	1990

**Itemized list of selected folders in:**

**Martha Jackson-Jarvis** Mosaic Sculpture Mural "Inner Circle" Box-13B Folder-7

- 1) Diagram showing the locations of commissioned art in the LaGuardia Community College "E" building. September 20, 1989.
- 2) Photocopies of color slide reproductions of the proposed site model and sculpture.
- 3) Letter dated February 12, 1990 from Ms. Jackson-Jarvis to Professor Peter Brown, LCC Art Selection Committee, regarding the color slide reproductions of the proposed site model and sculpture.
- 4) Letter dated June 14, 1990 from Professor Peter Brown, LCC Art Selection Committee, to Ms. Jackson-Jarvis discussing her sculpture design.
- 5) Letter dated November 28, 1990 from Professor Peter Brown, LCC Art Selection Committee, to Ms. Jackson-Jarvis discussing modifications to her glass mosaic mural.
- 6) Letter dated December 11, 1990 from Charles Fitzgerald, New York State Dormitory Authority to Alex Rosenberg on the contract for the commission of the "Inner Circle" by Martha Jackson-Jarvis.
- 7) Letter dated April 12, 1991 from Peter Brown to Ms. Jackson-Jarvis regarding design modifications to her "Inner Circle" mosaic.
- 8) LaGuardia Community College Sculpture Project "Inner Circle": Project Description & Specification booklet.
- 9) This booklet provides detailed information on the "Inner Circle" wall sculpture. Included in the booklet is a brief description of the concept behind the sculpture, information on its structure & installation, ceramic tile specifications, materials and budget.

**Loren Madsen-Arc Sculpture Box-13B Folder-8**

- 1) Diagram showing the locations of commissioned art in the LaGuardia Community College "E" building. September 20, 1989.
- 2) Photocopies of the Loren Madsen sculpture.
- 3) Letter dated June 27, 1989 from Professor Peter Brown, LCC Art Selection Committee, to Loren Madsen regarding the awarding of the sculpture commission.
- 4) Memorandum from Peter Brown to Harold Hirsch of the NYS Dormitory Authority dated October 27, 1989 and attached letter from Loren Madsen dated October 21, 1989. Both Documents discuss the technical aspects Loren Madsen's sculpture project.
- 5) Letter dated January 24, 1990 from Arman Azak of Sererud Associates to Loren Madsen discussing the structural engineering services the sculpture project.
- 6) Letter dated February 7, 1990 from Loren Madsen to Professor Peter Brown regarding the estimates on engineering costs for the sculpture project.
- 7) Letter dated March 20, 1990 from Loren Madsen to Professor Peter Brown concerning proposed changes to the New York State Dormitory Authority contract for the sculpture project.

- 8) Letter dated July 13, 1990 from Loren Madsen to Harold Hirsch of the New York State Dormitory Authority regarding the sculpture project budget.
- 9) Letter dated July 25<sup>th</sup>, 1990 from Loren Madsen to Harold Hirsch of the New York State Dormitory Authority regarding cost estimated for the sculpture project.
- 10) "Loren Madsen Sculptures/Installations". Photocopy of a brochure containing photographs and details of Loren Madsen's art works.

**David Montgomery-Torsos Six Pieces Box-13B Folder-9**

- 1) Diagram showing the locations of commissioned art in the LaGuardia Community College "E" building. September 20, 1989.
- 2) Photocopies of David Montgomery's art work.
- 3) Letter dated July 6, 1991 from Nancy Kaufman of fine Art Services to David Montgomery regarding art project proposals and budget breakdowns.
- 4) Memorandum dated March 18, 1992 from Professor Peter Brown, LCC art Selection Committee, to Dean James Buckley discussing the installation of David Montgomery sculptures in the student cafeteria.
- 5) Resume of David Montgomery detailing his education, one person exhibitions and group exhibitions.
- 6) "Sculpture of Placement for Student Cafeteria, LaGuardia Community College" by David Montgomery September 1991. This document contains a description of his art project, the materials to be used, installation, diagram of the cafeteria and budget.

**Isamu Noguchi-Figure Emerging Box-13B Folder-10**

- 1) Diagram showing the locations of the commissioned art in the LaGuardia Community College "E" building. September 20, 1989.
- 2) Photocopy of Figure Emerging.
- 3) Photocopy of brochure titled "Isamu Noguchi at Gemini 1982-83" This brochure contains photographs of his works. Some text about Noguchi is also provided.

**Nitza Tufino- Taino Indian Motifs Box-13B Folder-11**

- 1) Diagram showing the locations of the commissioned art in the LaGuardia Community College "E" building. September 20, 1989.
- 2) "Art Underground: A Public Art Project" by Nitza Tufino. A pamphlet describing the art exhibition at the El Museo del Barrio of Nitza Tufino's work.
- 3) Letter dated May 5<sup>th</sup>, 1992 from Nitza Tufino to Professor Peter Brown, LCC Art Selection Committee, describing her proposed art work for LaGuardia Community College. Her proposal included materials to be used, methods of construction, budget and work schedule.



- 4) Letter dated May 19<sup>th</sup>, 1992 from Professor Peter Brown to Charles Fitzgerald of the NYS Dormitory Authority discussing the Tufino mural and the payment of her commission.
- 5) Letter dated May 28<sup>th</sup>, 1992 from Charles Fitzgerald to Alex Rosenberg concerning the commissioning of Tufino's mural.
- 6) Letter dated June 12, 1992 from Professor Peter Brown to Nitza Tufino discussing her mural project at LCC. This letter covers the payment of her commission and installation of the mural.
- 7) Resume detailing Tufino's education, public art commissions, selected exhibition, publications, conferences community involvement and awards.

**Isaac Witkin-Hawthorne Tree #5 Box-13B Folder-12**

- 1) Diagram showing the locations of commissioned art in the LaGuardia Community College "E" Building. September 20, 1989.
- 2) Photocopy of the Hawthorne Tree #5.
- 3) Letter dated June 27<sup>th</sup>, 1989 from Professor Peter Brown, LCC Art Selection Committee, to Isaac Witkin discussing the selection of one of his works for the central atrium area of the "E" building. Also discussing is the budget for the project.
- 4) Resume detailing Witkin's education, one-man exhibitions, selected group exhibitions, public collections, public commissions, films and awards.